

Padres vs. New York

San Diego blanks Atlanta 5-0
for World Series position

Sports, back page



Digging volleyball

Kari DeSoto has a historical
hitting percentage at Cal Poly

Sports, back page

Hard-core bands

Growing in popularity, just
one problem: nowhere to play

Arts Weekly, page 5



High 71°
Low 39°

MUSTANG DAILY

Thursday

October 15, 1998

CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

Ag, sports wrestle over rodeo site

By Chris Hoffman
Mustang Daily

Cal Poly's Rodeo Arena is coming closer to getting a new home, but the plan is drawing criticism from students and concerned San Luis Obispo residents.

The arena used by the rodeo and polo clubs is moving from its current location near the upper end of the horse track to a 7.8-acre plot near the dairy science unit to make way for the new sports complex.

Some Cal Poly Rodeo Team members are unhappy with the slow pace of relocating the arena.

"I'm a little disappointed," said dairy science senior Jeremy Banducci. "We've had no support from the university whatsoever."

According to Mark Shelton, associate dean of the College of Agriculture, the

relocation project is being paid for entirely by private funds, not from the state or through tuition.

"We have no money from the state of California. Every dollar is going to come from outside sources," he said.

The relocation project is expected to cost \$250,000, which is \$100,000 more than originally estimated. So far, the College of Agriculture has borrowed \$135,000 from Cal Poly's Instructionally Related Activities Fund to prepare the land, buy materials, and complete environmental reports.

The project is also behind schedule. "We hope to have the site finished by Jan. 1," Shelton said, despite earlier hopes that it would be ready in this month.

"It's kind of too bad it wasn't up before school started," said agricultural science

senior Scott Radelfinger. "There's guys that could be practicing right now but have no place to put their horse."

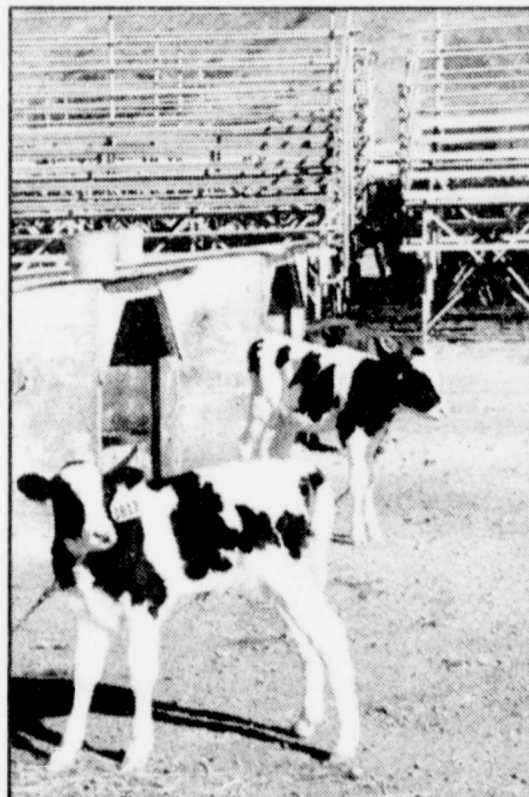
Rodeo coach Randy Wilson echoed the sentiment. "It's like a football team losing their field. And it's not just helmets and pads stored in a locker room."

Meanwhile some residents don't think the new site should be used for a rodeo. San Luis Obispo resident Peggy Koteen, 38, said she is concerned about what impact the rodeo would have on nearby water.

"It would be better used for agriculture," Koteen said, pointing out that the site is currently considered marginally prime agricultural land.

Koteen also said that project approval was rushed and students didn't have any

see RODEO, page 2



GOOD SEATS:

The College of Agriculture's rodeo arena is being relocated to make room for the new Sports Complex. The \$250,000 relocation project is drawing fire from students, professors and the community.

Colin McVey/
Mustang Daily

Sexual awareness faire



Matt Warren/Mustang Daily

INFORMER: Bo Schnitz, math senior and student coordinator for the Violence Intervention Program, hands out information at the Sexual Assault Awareness Faire in Chumash Auditorium Wednesday. The event was sponsored by the Women's Center, the SAFER program and the Phi Beta Sigma fraternity. Event coordinator Susanne Kelley, a business senior, said, "Exposing people to the different resources available will help develop a better understanding of sexual assault." The fair is held early in the year to educate freshmen about programs on campus.

Plans for counseling postponed

Asian therapy group
gets poor response

By Lauren Nowenstein
Mustang Daily

The goal of Asian-American group counseling, put on by Health and Psychological Services is to help Asian-Americans share feelings about cultural issues affecting their lives. However, the small number of participants has caused the program to be put on hold.

Amita Ghosh, one of the group's facilitators, said the goal of the group is to help Asian-Americans share feelings about cultural issues affecting their lives.

Ghosh, who is a psychology doctorate intern for Cal Poly's Health and Psychological Services, said she is unsure why response to the planned group, scheduled to begin Oct. 13, has been limited.

"There are people who need help but are not getting help," Ghosh said. "Asian-Americans are typically not the type of people who come in for counseling, but there is a need for it." She added that like many other cultural groups, Asian-Americans may view seeking psychological help as taboo.

"Going into a counseling center is not something that's culturally accepted or supported," Ghosh said, adding that group counseling will

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RODEO

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input.

"There was no due process," she said. Political science professor Richard Kranzdorf also disapproved of the new site. In an e-mail message to

President Warren Baker and others, Kranzdorf expressed many concerns, including problems with displacement of wildlife and effects of animal waste on the water supply.

Koteen said a lawsuit or other action could be taken this month to halt work on the arena.

Shelton responded to the criticism:

"We followed every legal process for the development. We weren't trying to slip something by. Maybe we should have had more student involvement, but we simply didn't."

Tom Rice, head of the soil sciences department, performed soil tests on the site and believes that its agricultural value is overstated. Because of a

high clay content, cracks in the soil, and poor water permeability, Rice concluded, "This soil is not prime agricultural land."

Shelton agrees, especially since the land was only used for growing hay.

"It's not very productive farm land for us. The fact of the matter is that land was marginal. To get a few bales

of hay off that ground is not a critical thing," he said.

The relocation troubles stem from the fact that until July, the arena was scheduled to be moved near the swine unit. According to Shelton, concerns about lighting, sound and impact on nearby reservoirs prompted Frank Lebens, vice president for administration and finance, to opt for a different site.

The new site was approved for use on Sept. 21 after outside consultants determined, in an environmental impact report, that the arena would be unlikely to have severe adverse effects on the surrounding area. In addition, residents of Bishop Peak said in a meeting held Sept. 11 they did not object to the rodeo as long as measures are taken to minimize lighting spillover and noise.

Although opponents dislike how fast the project got approval, Shelton said it was necessary so students would have facilities available as soon as possible.

"The reason for the rush was not to sneak something by," said Shelton, "but to accommodate...about 100 people involved in rodeo and polo activities."

Wilson said he was mostly pleased with the new location. "It's a good site. It's the sixth site we've looked through and it was the most desirable." However, Wilson said he wishes it were a bit closer to the core of Cal Poly where it would get more attention.

Currently, the site is only approved for temporary use; no permanent facilities using concrete, asphalt or similar materials can be built.

Shelton hopes to have the location approved for permanent use, but further environmental studies would have to be done. Shelton said he doesn't know how long such studies would take or whether there is a time constraint on how long the arena can remain a temporary facility.

Making the arena permanent involves adding lights, audio equipment, an announcer's booth, landscaping and perhaps covering the arena, but it would require significantly more funding. Equipment from the old arena will not be used, according to Shelton.

For now, the arena will have to rely on portable lighting and power generators during events, and students will only be able to practice during daylight.

The new location will also be unable to accommodate Cal Poly's annual Open House tractor pull. A separate field is likely to be used, Shelton said.



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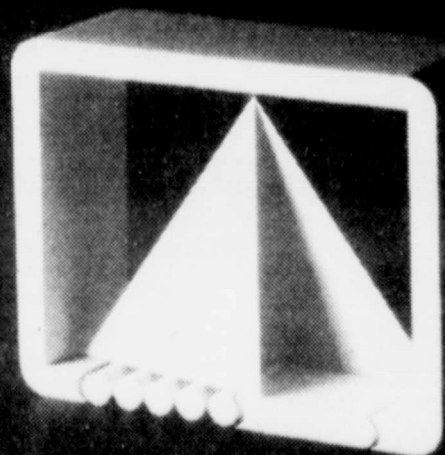
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PLANS

continued from page 1

help participants feel supported and understood by their peers.

"It's a different kind of therapy. Individuals start seeing their problem is not unique, and other people are experiencing the same thing," Ghosh said.

Chris Wong, president of Asian-interest fraternity Omega Xi Delta, said he had not heard of the counseling service but he thinks he knows of some people who would be willing to participate.

"Certain individuals feel shy about talking (to a counselor) by themselves. Maybe they'd be more open in groups," Wong, a manufacturing engineering senior, said.

Ghosh said Asian-Americans can benefit from group counseling because a large number of them are immigrants who grew up with sets of

conflicting ideals learned from "Westernized" peers and traditional parents.

Hatien Nguyen, a psychology graduate student and co-group facilitator, was one of the founders of the project.

She said she and the only other Asian-American female in the program, Ginny Liwanpo, tried to start the group during summer quarter but received a limited response to their effort.

"I don't know if it is a matter of not having enough information about our service, or if that is a lack of interest in a group like ours," Nguyen said.

Nguyen was motivated to start the group because she sometimes feels isolated at Cal Poly and thinks other Asian-American students might feel the same way.

"I am from the Los Angeles area where there is a greater variety of people," Nguyen said, who emigrat-

ed from Vietnam when she was 10 years old.

Nguyen said many Asian-American students tend to talk to friends about their problems rather than to professionals.

"(In counseling) a lot of people think they have to tell secrets. Our goal is just to get people to talk," Nguyen said. She hopes the group will discuss their cultural heritage and issues regarding being Asian-American at Cal Poly.

Phoebe Malabuyo, a graphic communication senior and a member of Alpha Kappa Delta Phi, an Asian-interest sorority, said part of the reason students join organizations with an ethnic focus is because they are looking for a support group.

She added that freshmen might be more interested in group counseling than older students.

"For me it would be a time issue," Malabuyo said.

Kim Ly, a business senior, said she

thinks freshmen might have the same feelings about cultural adjustment she had when she first came to Cal Poly, but it would be different for new students because more Asian-American students are now coming to the university.

"I've seen a lot of new faces," Ly said.

Nguyen said the original intention of the group counseling program was to attract southeast-Asian students, but the group is open to people who consider themselves Asian, such as immigrants from India and Pakistan.

"Asia is a large continent, it includes a lot of people," Nguyen said. She believes Asian-Americans may have unique problems because of the complex interactions they have with family members of different generations.

Group meetings are scheduled to run from 2 to 3:30 p.m. on Tuesdays.

She added that she is also willing to help facilitate group counseling for

other minorities at Cal Poly if students express a need for such a group. Ideas for specialty counseling are often influenced by the personal background and interests of Psychological Services interns.

Nguyen said she will keep trying to publicize the Asian-American counseling group and will wait a few weeks for more participants. At least three to five members are needed to begin the group and four to nine people is preferable.

"At least we tried. It was a good effort," Nguyen said.

For more information about the group and registration, contact Cal Poly's Health and Psychological Services at 756-2511.

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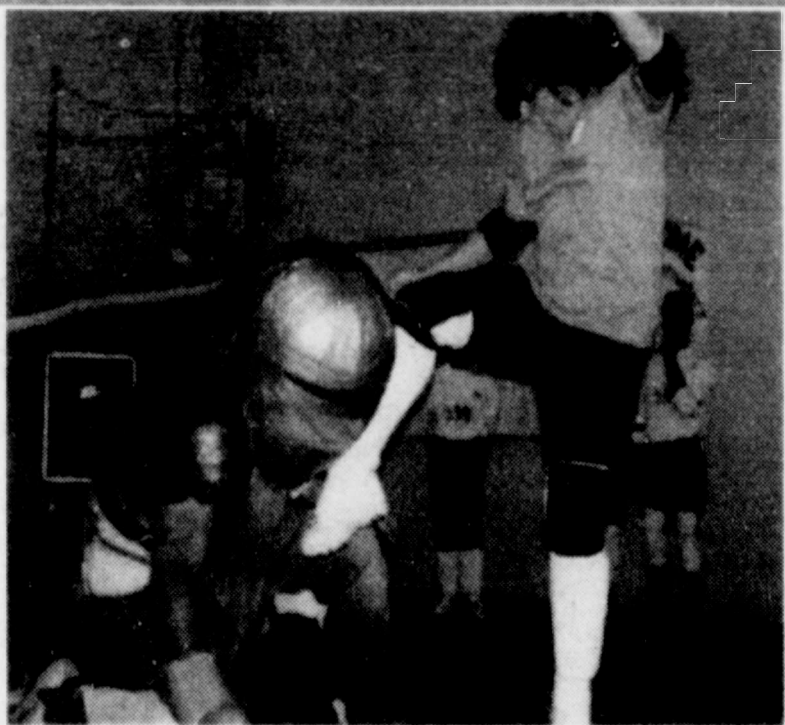
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Undermining Democracy

With the recent barrage of Clinton jokes injected into my mind by the likes of Jay Leno, David Letterman and my roommates, I have come to one conclusion: this country stands to lose much more than a president if Clinton is impeached.

For many, the office of president is looked upon with pride. Many grammar school children will blindly pledge their goal to be president one day. They are typically so in awe of him, that their throats choke up with that same feeling you get when your girlfriend first says "I love you."

The scenario has changed today. Ask any ten year old what the president did to "get in trouble", he/she will most likely reply, "had sex!...teehee!" That is what our children are going to remember one day. They won't remember how they

learned of a president's heroism or vision, just like we forgot Nixon's accomplishments after Watergate.

This generation will remember only how mommy and daddy talked about the president sleeping around. They will probably never know the president lied under oath to a grand jury in Washington; they won't remember the president's imitation at contrition on Aug. 17 or his politically-inspired prayer breakfast. To them, it just doesn't matter.

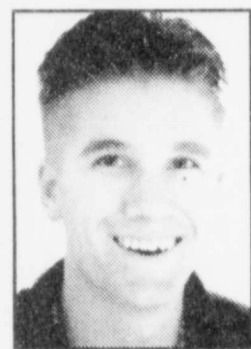
All that should matter to us, the educated few, are the stigmas and prejudices which being molded in the minds of not just children, but every man and woman in this country. Prejudices about what their president and this government represent, not that opinion and expression are wrong. What is wrong, however, is the "education" of citizens that is taking place daily via the media, rumors, and senseless jokes.

The best governments are those that provide the impressions and ideals of governments, without actually providing the substance of government. That facade is quickly falling apart and people are finally seeing the true oligarchy of the United States.

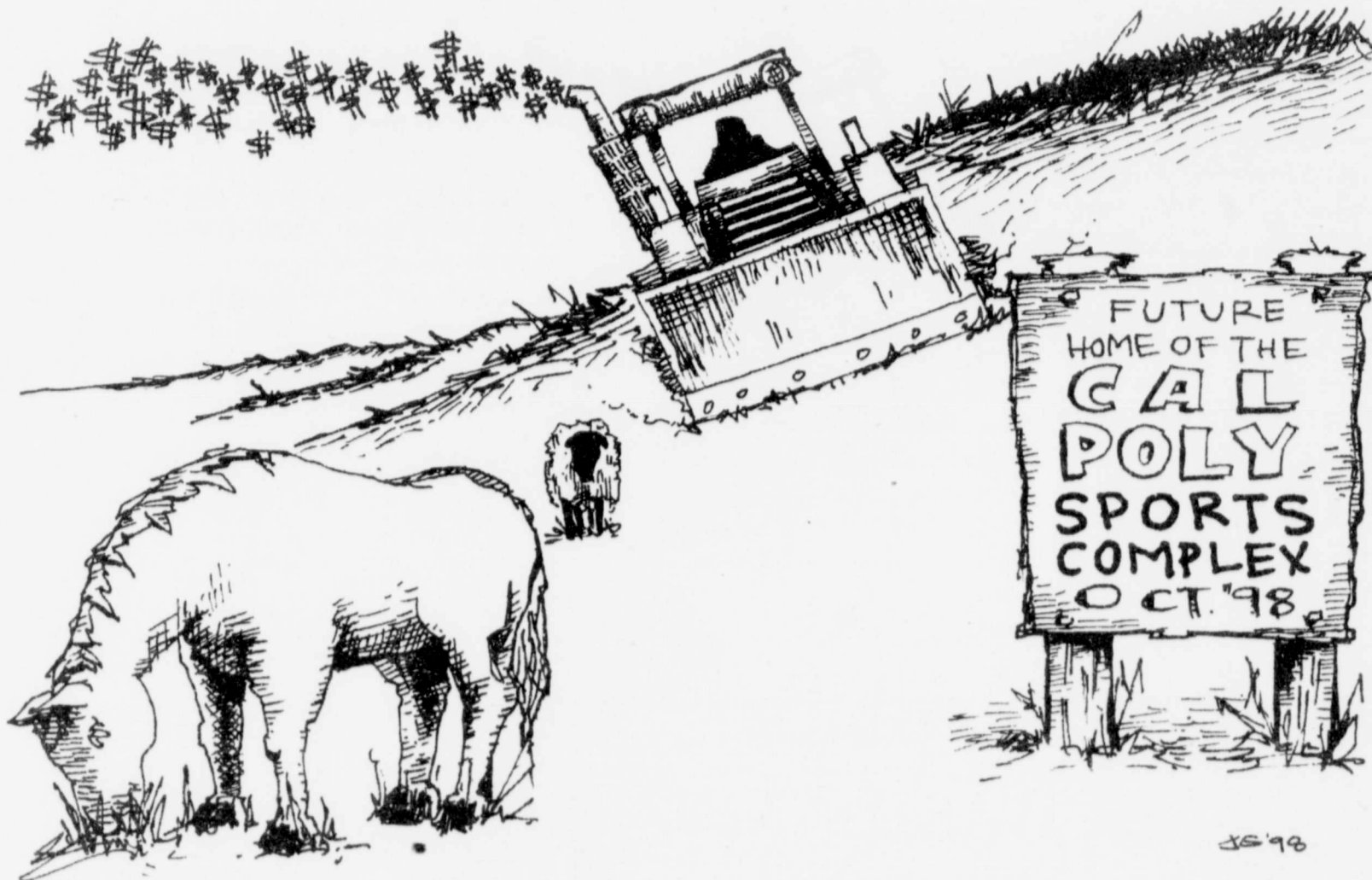
The people need to feel they are taken care of, that their president holds their most cherished values and morals close to his heart. Whether or not he does is completely irrelevant. If this country knew half the "high crimes and misdemeanors" committed by most congressman, the nation would fall into an even deeper chasm of turmoil. Read "Inside Congress" by Ronald Kessler and see first-hand the true hypocrisy that lives in the hearts and minds of most members on the House Judiciary Committee. While they shout, "The president lied!" I honestly wonder if a part of them thinks, "Well I lied to so-and-so just the other night, but oh well!" I suppose I have too much of a moral conscience to truly understand the thoughts of hypocritical politicians, despite my numerous political science classes.

In the "relentless pursuit of the truth," partisanship has cut this nation in half and the voice of the people has been quelled by a gag of congressional vendettas. The integrity of this country and the basic founding beliefs that people can trust their leaders is being decayed by the plague of hatred born in vengeful representatives. There is no pursuit of truth here, there is a political witch hunt, and burning alive is this country's faith not in Bill Clinton, but in the U.S. government.

Edward Drake is a political science sophomore.



Eddie Drake



We deserve some R-E-S-P-E-C-T

We live in a wonderful community — too bad half of the time the community wishes we didn't. Cal Poly and its students contribute more positives than negatives to San Luis Obispo.

Every once in a while we'll get a phone call, or a letter, or just hear a comment from a community member about all of the trouble Cal Poly students cause. They say we are too loud, too greedy, and don't care

about the community. But we are an integral part of the community.

We are a group of people interested in learning and doing more than just graduating from college. We are a group of people who contribute our time and our money to the community.

We spend money in the community's restaurants, bookstores, movie theaters, bars and clothing stores. According to an economic study by the College of Business, Cal Poly contributes more than \$403 million to the community. We help the unique character of San Luis Obispo's downtown thrive.

We are an educated population that comprises a huge portion of the labor resources. We create an overwhelming demand for housing and increase rental values.

We go to surrounding schools and

help educate children, we help clean-up the creeks and the highways, and we bring our zest for life and our diversity of ideas to this community.

We even make the publication of the local newspaper possible. Half of the reporters on the Telegram-Tribune staff are either attending or have graduated from Cal Poly.

And don't forget we provide community members with a common complaint.

The truth is, we are people. People who — most of the time — get nothing but grief from those who can't look past the mistakes made by the minority. The actions of this minority stereotype the majority.

We want community members to open their minds. We want to be able to ask for changes without being referred to as those pesky Cal Poly students. We have good ideas and we want to help our community. We want the community to acknowledge that we are a part of it, that we contribute to the economy and greatness of this town.

We help make this community a better place and its time we get some respect for that.

Our voice

Staff editorials reflect the views of Mustang Daily. Editorial policy is determined by the editorial board, which includes all student editors of Mustang Daily.

Creek corrections

Editor:

Your article on 10/12 regarding the Stenner Creek project needs several corrections.

The photo is not of the creek, but rather the replacement of the city line along Stenner Creek Road. The portion of the creek being renovated at the time is along a cropping field. Contrary to what your article implies, livestock have not grazed this area or any other downstream area on campus for at least 30 years.

The creek does not "threaten" grazing land. In fact, properly managed grazing land and healthy creeks have a mutually beneficial relationship. The upstream site is not "barren," but rather supports a wide variety of plants — just not the preferred ones.

The current efforts need to be viewed as management practices. The health of the creek is dependent upon the health of the areas that feed it. Because biological processes in these areas are much slower than in the creek itself, the anticipated "river of fish" isn't likely to be seen in three years, but maybe if we keep at it in 40 or 50.

Rob Rutherford is an animal science department professor.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten, double-spaced, signed and include a phone number. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.calpoly.edu.

MUSTANG DAILY

Thursday, October 15, 1998

Volume LXIII, No. 26 © 1998 Mustang Daily

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San Luis Obispo, CA 93407

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Printed by University Graphic Systems

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"It's like a snout factory in here."

arts weekly

Hard-core bands search for stages

Groups play out-of-town venues just to be heard

By Mike Munson
Mustang Daily

There is more to San Luis Obispo's local music scene than just ska and swing. Bands such as "Snubnose 32", "Implant," "Swim" and "Piel" are bringing a hard-core sound to a region dominated by softer styles.

Ryan Krupnick heads up Artist Development Concepts, a company that does post-production work, from CD development to advertising and booking, for several area bands.

According to Krupnick, who is also a member of "heavy alternative" band Implant, musical trends in San Luis Obispo are changing.

"The scene around here is more punk oriented, but it's evolving," Krupnick said.

Although Cal Poly and Cuesta supply a large potential audience to the area, hard-core bands have found it difficult to build up a following. One reason is a lack of venues open to the music style.

Mike McLaughlin, management information systems junior, plays bass for "Snubnose 32," a hard-core/rap-core band formed last year.

He would like to see San Luis Obispo's bars and clubs open their stages to a wider variety of bands. McLaughlin said many of the band's weekends are spent traveling to areas such as San Diego, Los Angeles and the Bay Area where larger audiences are more receptive to their music.

"It would be nice if there was a bigger scene in the area," McLaughlin said.

Pat Brug performs vocals and gui-



HEAD-BANGERS' BALL: Snubnose 32 is a local hard-core/rap-core band that will play Oct. 22 at SLO Brew.

Charles Peterson/
Mustang Daily

tar for "Piel", which he described as a "cross between 'Soundgarden' and 'Metallica.'" He said "Piel" will start playing live shows in the coming months to promote a recording they have planned for November.

Brug said he would like to get more shows in San Luis Obispo, but that Santa Barbara is a better bet because it is more open to different musical styles.

Cuesta Student Pat Fisher of "Swim," an "aggressive rock" band from Morro Bay, said venues such as Mother's Tavern do not tend to look for variety in the acts they present.

"It's hard unless you're a ska band or a swing band," Fisher said.

Krupnick said the city does have one supporter of hard-core music—

SLO Brewing Co.

According to Fisher, audiences started out small when "Swim" played the club for the first time last year, but subsequent shows have helped them develop a following.

"The crowds keep getting bigger and bigger at SLO Brew," Fisher said.

Pat Johnson, general manager of SLO Brew, said the hard-core scene in San Luis Obispo is a small niche market, but there is enough of an audience to make shows at the club worthwhile.

"It's not what we normally do, we're more of a dance club, but we might as well go after that market sometimes," Johnson said.

Krupnick said the Sweet Springs

Saloon in Los Osos is another venue open to showcasing hard-core talent.

Some band members also expressed a need for places to play where fans of all ages could enjoy the bands' performances.

According to McLaughlin, a lot of younger fans are into hard-core music, but they have no place to enjoy it.

"There's definitely a need for an all-ages venue," McLaughlin said.

Fisher said "Swim" sometimes plays at the 2 Dogs Coffee Co. and Internet Cafe in Morro Bay.

He said the high school-age audiences are fun to play for at the cafe, which is one of the only places available for a younger audience to hear a

hard-core show.

Often local bands trade shows with performers from other areas. These groups come to San Luis Obispo to perform with bands from this area, and in exchange arrange for a place for those bands to play in their area.

"Snubnose 32" will play at SLO Brew on Thursday, Oct. 22 with two other bands, Harvey Kirshner from Santa Barbara and Popa Roach from the Bay Area.

"Snubnose 32" and "Swim" currently have demo releases that can be obtained at their shows. "Implant" has a single out that will be on their upcoming album, "Big Brother." "Piel" is working on their first release.

Local bands produce unique sounds

By Melissa M. Geisler
Mustang Daily

SWIM

I am deeply disappointed in whomever helped record Swim's four-track demo, because they certainly didn't do the band any justice. What also makes this demo weaker than usual is its lack of an additional guitar track.

I have seen Swim perform live and I know they can sound a lot better than this. Much better. In fact, I'll just come out and say that I believe lead singer Patrick Fisher has an amazing voice. His vocal ranges are strong and he has great stage presence, which will help the band go far. But, I think he should forget the old myth that in order to be a true rocker you must screech. Fisher's voice is best when not pushed to the limit and he just lets the melody take over. Track three, "Sailboat," is probably the best example of this, with an extended vocal

intro, accompanied by minimal instrumentation. Fisher's voice pulls the listener in and then at the right moment, drummer Nathan Fisher, guitarist Eric Timmons and bassist Ben Sorenson take over and carry the song to a whole new level.

Drummer Fisher works his ass off in the fourth track, "Drought," which is probably one of the heaviest songs on the demo. Swim has a different sound and I am amazed at how well they play considering three-quarters of the band is under 21. I recommend that anyone who hears about these guys getting together to definitely take up the opportunity to see this band play.

IMPLANT

After hearing the first Implant track, "Orbit," it's not really necessary to listen to the second, "No Reason." Unfortunately, they sound almost the same. As with Swim, I am again disappointed in whomever recorded

Implant's single, because I know they can play better too. I know the person who is recording and engineering their next six-track demo, however, so it will hopefully sound 110-times better.

On this single, Implant's lead singer's voice is muffled and drowned out by the other instruments in both songs. He is also better when just singing normally and not trying to attain a "death metal" growl.

About the only thing that is good on this single is the bassist. His bass line saves "No Reason" and makes it worth listening to at least once. I have been able to see Implant perform several different times and this is one of those bands that is hot when on and cold when not. Again, this is one of those bands that you have to see live to really appreciate. Some bands are better in front of crowd when they can feed off the energy around them. Implant is one of these bands.

see REVIEW, page 6



HE WILL ROCK YOU: Ryan Schwiebert, guitarist for Snubnose 32, plays at the H-G Festival Labor Day weekend at the Paso Robles Mid-Sate Fairgrounds.

Melissa M. Geisler/
Mustang Daily

SLO Little Theater presents Wasserstein play

"Heidi" chronicles life and times of woman through age of feminism

By Whitney Phaneuf
Mustang Daily

Spanning 25 years of one woman's life, "The Heidi Chronicles" reflects the turbulent times when women struggled to find their voice. This Pulitzer Prize-winning "dramedy" by Wendy Wasserstein is currently playing at the San Luis Obispo Little Theatre through Oct. 31.

Cynthia Anthony, executive director of the theatre, said she is proud to have a community theater present such an important, dramatic piece.

"It is a theatrical way to present one of the most profound societal moments of our time," Anthony said.

Heidi Holland is the main character of the play and with every scene the audience views the defining moments that change her life. They bear witness to Heidi falling for the wrong guy and losing many friends to the "yuppie" ideals of the 1980s. She rises from the gawky wallflower at the high school dance to a successful art historian who is ready for the next challenge — motherhood. Her constant search to be the woman who "has it all" is one to which most women can easily relate.

"This play is a reminder to us that we don't have to get married and have kids in order to have a happy life," Shawna Platter, political science junior, said.

An ensemble cast compliments Janet M. Stipicevich in the title role of Heidi. These characters are all fairly realistic, growing throughout the play and often dealing with controversial issues. Although the play discusses typically depressing issues,



Courtesy Photo/Blue Moon Photography

HEIDI-HO: Janet M. Stipicevich and human development senior Rebecca Steir, play Heidi and Susan, best friends, in "The Heidi Chronicles," currently being performed by the SLO Little Theater.

it is by no means serious, which makes the play a challenge for any cast. Wasserstein's witty language and humor are an essential part of touching the audience.

This play is full of incredible lines and thought-provoking conversation that many scripts lack. Wasserstein has a gift for lines like, "And, unfortunately, that's why you 'quality time' girls are going to be one generation of disappointed women. Interesting, exemplary, even sexy, but basically unhappy. The ones who open doors usually are."

"And, unfortunately, that's why you 'quality time' girls are going to be one generation of disappointed women. Interesting, exemplary, even sexy, but basically unhappy. The ones who open doors usually are."

— Wendy Wasserstein
from her play, "The Heidi Chronicles"

main characters the confusion felt by an entire generation of Americans during this time.

Rebecca Steir, human development senior, said she enjoyed playing Susan, Heidi's best friend. Steir is

younger than the rest of the cast and has relied on the other women to help her understand what it was like to live through the events the play depicts.

"I did 'Isn't it Romantic' at Cal Poly and I was excited to do another

Wasserstein play because of her powerful writing about women's issues," Steir said.

In the SLO Little Theatre production, the costumes were not extremely reflective of the times they represented, especially for the men. They looked like they could have come out of the 90s, not the 60s. Most of the 80s costumes worked, recalling big belts and stretch pants. The music used for the transitions from scene to scene was excellent, defining the time period accurately. There were a few problems with the lighting, but overall the show was not greatly affected by technical difficulties.

One highlight of the show was the scene where Heidi goes with her best friend Susan to a meeting of an underground feminist organization. She is overwhelmed by the outspoken lesbian Fran, whose extreme behavior is what many people think a feminist represents. Jill is another woman at the meeting, an ex-housewife who is sick of being "walked on." Becky is a new member who isn't going to take anymore crap from her domineering boyfriend. Susan is enthralled with women's liberation because of her presence in a male-dominated career. Then there's Heidi, who knows she believes in the cause for equality but has trouble opening up to the group. Despite their differences, these women come together and demonstrate the power of female bonding.

Tickets for the play are \$14 for general admission, \$12 for students and seniors and \$10 on Thursday performances. It plays at the City Playhouse, 888 Morro St., at 8 p.m. Thursdays through Saturdays with three Sunday matinees at 2 p.m. For tickets and information, call 786-2440.

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REVIEW

continued from page 5

SNUBNOSE 32

Somewhere between the realms of hardcore and rap you can find "Snubnose 32." "Snubnose 32" has managed to create its own unique sound in a musical world which is currently dominated by "Deftones" and "Korn" rip-offs.

This band is tight and has its act together, which makes you think it has been playing together longer than the year since it was first formed. This is

not a CD to listen to while driving though, because the energy will make you want to put your foot to the floor and try to break the sound barrier. This nine-track demo is a great first release by a band whose various members have played with the likes of "Snot," "System of a Down," "X-Cops" ("Gwar"), "Danzig" and "Megadeth."

Lead singer Jeremy D'Ambrosio uses the right mixture of regular vocals and those filtered through with sound effects. D'Ambrosio's voice is strong and is able to attain that low, deep growl that so many singers nowadays strain for, but never achieve. Probably one of my favorite songs is track eight,

"Respect the Differences," because guitarist Ryan Schwiebert does backup vocals, which is something he should start doing more of. This song is also a prime example of how vital a good drummer and bassist are, with drummer Mark Hartz and bassist Mike McLaughlin having a little solo action toward the end of the song. "Respect the Differences" just shows off "Snubnose 32's" amazing abilities, which are many, and can be found on the demo from beginning to end. "Snubnose 32" is a band that you definitely don't want to miss live. So be sure to check them out when they perform at SLO Brew Oct. 22.

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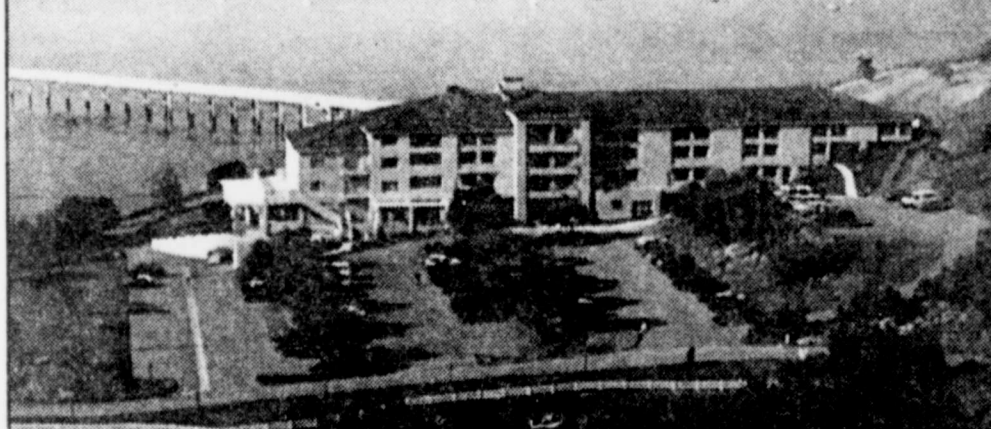
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Award-winning guitarist tours Central Coast

By Britt Fekete
Mustang Daily

The first concert of The San Luis Obispo Folk Society's fall season will bring acoustic guitarist Ed Gerhard back to the Central Coast this weekend for his tenth performance in the acoustic music series.

This year, in addition to his concerts on Friday and Saturday nights, Gerhard is also holding a guitar workshop on Sunday afternoon.

Known for his gorgeous tone and compositional depth, Gerhard has earned much praise and critical acclaim worldwide.

The Boston Globe said, "Gerhard does not write instrumentals. He writes songs only a guitar can sing."

Since the release of his debut album, "Night Birds," in 1987, Gerhard has been fascinating and moving audiences with his passion for playing steel-string fingerstyle guitar.

"If I had a desert island guitar it would be a steel-string," Gerhard said.

In 1987, the Boston Globe Critics' Poll chose "Night Birds" as one of the Top Ten Albums of the Year, and in 1991 named his Christmas album the season's Best Folk Holiday Recording.

Beyond the praise and recognition, Gerhard said he just loves to play, whether it is recording in his studio in New Hampshire, or touring and playing for live audiences.

"There is no experience that can match it (playing live)," Gerhard said.

Gerhard began playing guitar at 14, after seeing Andres Segovia on television. This was the first time he had heard Segovia play.

"I was dumbstruck by how cool it was," Gerhard said.

Segovia was a classical guitar who was instrumental in bringing the guitar to the concert stage. Before Segovia, the guitar was not seen as a concert instrument.

A second inspiration for Gerhard was blues guitarist Mississippi John Hurt. Gerhard said Hurt's music has a wonderful warm tone, and describes his style as "down and dirty and conversational."

"I try to combine the aesthetics from both (musicians)," he said.

Gerhard said the beauty of ancient Chinese poetry also inspires him in his art. He said similar to the lines in a poem, he tries to construct his tune to get as much out of as little as possible.

Although Gerhard still enjoys playing fast and hard, he has come



NO, NOT MICHAEL BOLTON: Ed Gerhard will play acoustic steel-string guitar on Oct. 16 at Blue Note Records in San Luis Obispo, and Oct. 17 at Coalesce Book Store in Morro Bay.

Courtesy
Photo/Virtue
Records

to favor playing slower songs. He said when he plays slow it is like he is telling his audience something.

"The audience gets more when I converse with music," he said.

Friday night's performance will begin at 7:30 p.m. at Blue Note Records in San Luis Obispo. Saturday's performance will begin at 7 p.m. at Coalesce in Morro Bay.

Tickets for both shows are \$9.

The guitar workshop on Sunday begins at 2 p.m. at Blue Note. The cost is \$25, and reservations are recommended.

Chocolate Festival sweetens San Luis Obispo

By Kristin Dohse
Mustang Daily

San Luis Obispo's first chocolate festival is coming this weekend to the City/County Library downtown.

Friends of the Library, a local non-profit organization made up of 700 members, is hosting the festival on Sunday at the library at 995 Palm St. from 6 to 9 p.m.

Friends President Mary Gamlin said a committee of decorators is transforming the library from stacks of books and magazines to a jazzy festival setting with live entertainment and decadent desserts.

"There will be upwards of 20 desserts being provided by local businesses or chain restaurants with a local presence in the city or county," Gamlin said.

Madonna Inn is one of these businesses, according to Gamlin. The landmark inn will provide its rich black forest cake with whipped cream and chocolate mousse layers and ribbons of chocolate curls covering the outside.

Utopia Bakery will provide chocolate eclairs, which have thick chocolate cream surrounded by a delicate, flaky crust and topped with sweet chocolate frosting. Utopia is also making a chocolate sculpture for the event — a 12-inch bust of William Shakespeare. The sculpture will be auctioned off at the festival.

Other desserts include chocolate cheesecake from Harry & David's of Pismo Beach, Cold Stone Creamery's chocolate ice cream and six different varieties of chocolate bread from House of Bread, both in downtown

San Luis Obispo.

In addition to the decadent desserts that will be available throughout the library, there will be live entertainment from local musicians, Gamlin said. Harpist Diane Wilde is scheduled to play at the library entrance, and San Luis Symphony's first violinist, Paul Severtson, will play upstairs.

There will be three solo guitarists — Tony Hunt, Rob Kimball, and Chris O'Connell — playing separately throughout the evening across the room from Wilde.

Gamlin said this fund-raiser may be the Friends' largest ever. Gamlin said because the event supports library services that city and county residents use, she expects a wide range of guests.

"There will be community leaders

and city residents showing their support for increased library services and local chocolate lovers," Gamlin said.

Gamlin said Friends of the Library expects to sell about 500 tickets. The money raised will go into the library's general fund, used to increase staff, buy books and extend hours of operation. In particular, Gamlin hopes the library will soon be open on Sundays.

"A lot of people want to be able to use the library on their day off, but because of the expense we have been unable to accommodate them," Gamlin said. "Hopefully this fund-raiser will change that."

"Funding is always a problem for us," Gamlin said. "Friends of the Library has this fund-raiser and a book sale in March to help provide the library with the money it no longer gets from state government

funding."

Friends of the Library members give money and volunteer their time to increase services and keep the library running smoothly for the benefit of the rest of the community.

In addition to all-you-can-eat chocolate desserts and confections, the \$12 admission price includes live entertainment, a beverage bar with coffee, milk and chocolate milk and one glass of champagne.

Tickets are on sale at the San Luis Obispo Chamber of Commerce and the library and will be available at the door.



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Astrological Insights

By Mr. Bigglesworth
Mustang Daily

Aries (March 21 - April 19)



Sometimes the game we call life gives you everything you need — sometimes more than you need. You need to grab 'em by

the goodies and hold on tight, because disaster is close. Like "E-40's" Million Dollar Spot: "Bars around the house/Bars around the window/Don't go round the corner/Broken down Pinto."

Taurus (April 20 - May 20)



Your methodical ways have gone unchecked for too long and are becoming contagious. Now you even have your roommates fold-

ing their underwear and (God forbid!) cleaning up after themselves. Try to cut back on the day planner and let your life fall into disarray for a while.

Gemini (May 21 - June 20)



Good things are going down in your sign. It's coming around in large doses, and somehow you are passing it on to all your friends — and

still have more than enough for yourself. Keep it flowing in the right direction without branching off into too many tributaries.

Cancer (June 21 - July 22)



Just because you wear a jersey from an '88 state championship game and eat a bowl of Wheaties every day does not mean that

you are a hero. It takes much more. Can you go the distance? Will you be the one with a checkered flag in your hand?

Leo (July 23 - Aug. 22)



Leo Henry Ford invented the car and "Pavement" does a song called "Transport is Arranged." If that isn't disconnected

enough, try the lyrics: "praise the grammar police/set me up with your niece/walk to Baltimore/and keep the language off the streets." What does that tell you?

Virgo (Aug. 23 - Sept. 22)



Your life is a big piece of clay. Your dexterous and creative hands allow you to mold this lump of clay you have in your hand into whatever you please. It is probably not smart to bake the clay just yet, as you may need to make changes to your masterpiece down the road.

Libra (Sept. 23 - Oct. 22)



One more week until your cycle of world supremacy is over, so try to make the most of it. The new moon next Tuesday may threaten your last few days so proceed cautiously and pay special attention to the small details of the big picture.

Scorpio (Oct. 23 - Nov. 21)



As I am sure you already know, Scorpio is the zodiacal sign that rules physical love, the genital organs and the act itself. By the 25th your juices should be flowing; with a nymphomaniacal first week in sight, try to conserve your energy.

Sagittarius (Nov. 22 - Dec. 21)



You may have just won first prize in a carrot cake bake-off, but please try to refrain from random outbursts of ridiculous absurdity.

You never know when are going to fall into a pool of chocolate pudding so always use the buddy system.

Capricorn (Dec. 22 - Jan. 19)



Sometimes it is best to let go of the goat's horns after he kicks you in the groin. A big mistake may help you avoid an even larger one if you are wary of the potential dangers lurking in the shadows. However many mistakes you make, learn from them.

Aquarius (Jan. 20 - Feb. 18)

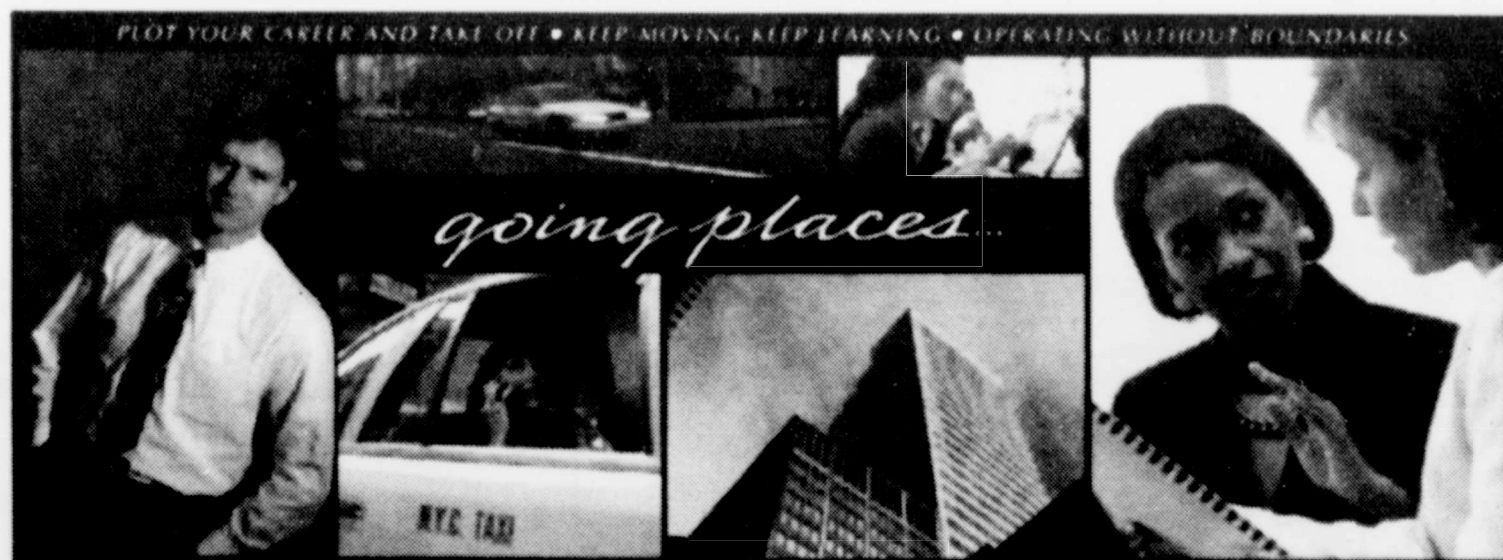


Overheard between two bubbly, over-made-up girls: Girl #1: "Oh my god! He just kept putting his hands on my butt and trying to kiss me." Girl #2: "So what did you do?" Girl #1: "Took him home and slept with him." Hey folks! Don't let yourself fall victim to what you despise.

Pisces (Feb. 19 - March 20)



In my experiences with fishing, I have not been too successful. You fish people are sly, slick suckers and the hardest to predict a horoscope for, but I'll try. You will encounter a beautiful person who will want to shower you with love and solve all your problems. I could be wrong, though.



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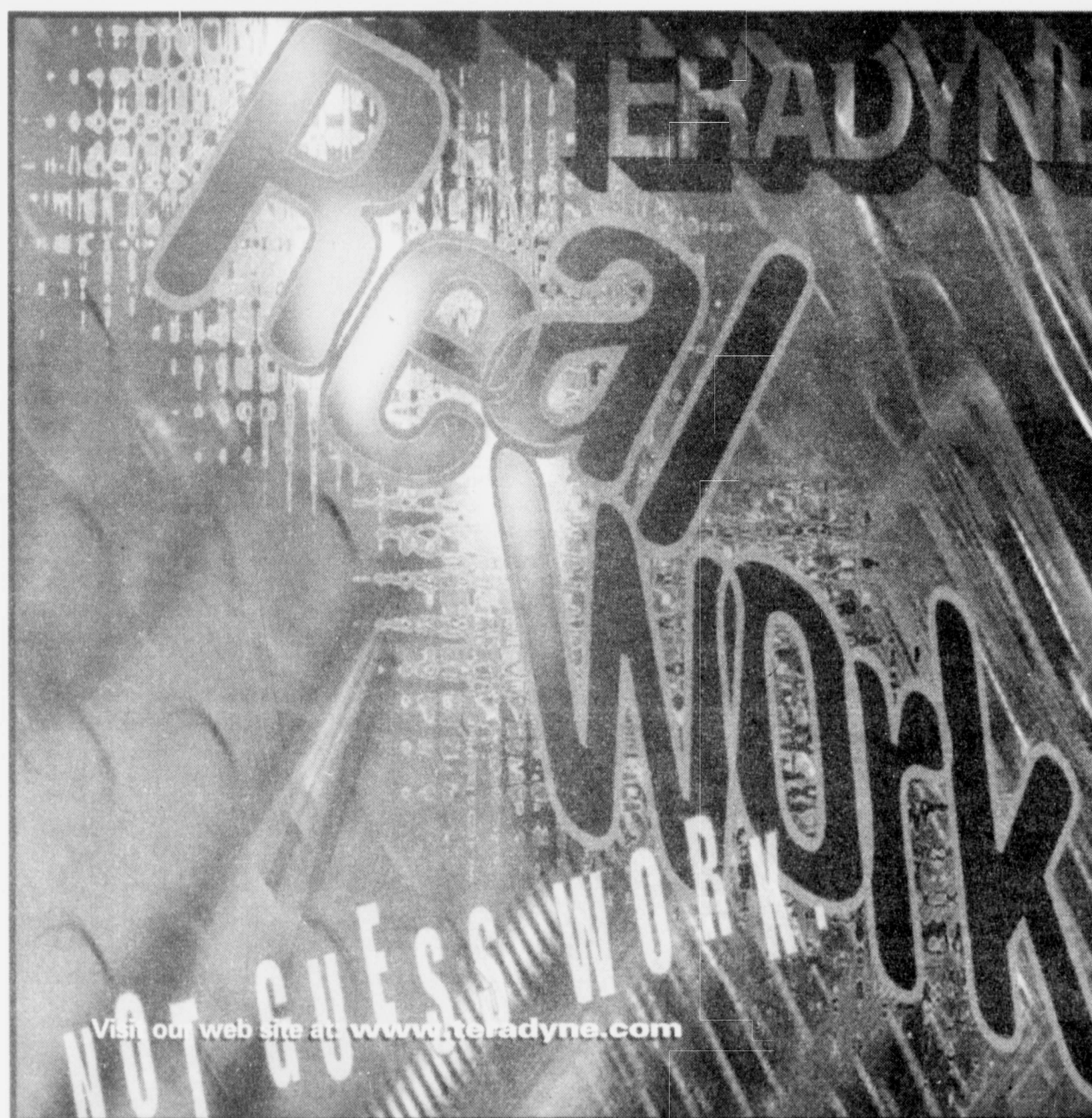
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DeSOTO

continued from page 12

bonded with our team members, everybody was doing good, and everything was going right."

DeSoto feels good about this season so far, despite some disappointing losses to UC-Santa Barbara and Long Beach State. However, she's optimistic about their chances in rematches with the teams. The losses dropped the Mustangs to 3-3 in the Big West.

"We know they're really good teams, but you know, anything could

happen," DeSoto said. "We just want to get out there and play the best that we can. Because if we play the best that we can and we still lose, we did our best. That's all we can aim for when we go up against good teams."

The Mustangs have made huge strides over the last few years, and it's not a coincidence that DeSoto has continued to improve and lead the team.

"Since she's joined our program, she's increased in every skill," head coach Steve Schlick said. "She's much stronger. I know a goal of hers is to become a complete player, and she's making great strides."

"She's very open, her communication skills are very good," Schlick said. "She works well with everybody. We're very pleased she's part of our program."

DeSoto may be an All-American kind of girl, but one of these days she might be serving the ball over a foreign net, if her dreams come true.

A human development major, DeSoto envisions herself going into counseling children and coaching in the future — volleyball, of course. Her wildest dream is to play professional volleyball overseas in Europe.

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SPORTS TRIVIA

YESTERDAY'S ANSWER

The only NFL runningback to rush for a touchdown in each of his first six games is Patriot rookie Robert Edwards.

No one submitted the correct answer!

TODAY'S QUESTION

Which former athlete's nickname was "Broadway Joe"?

Please submit answer to: jnolan@polymail.calpoly.edu Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

SCHEDULE

FRIDAY

° Men's soccer vs. Denver University in Mustang Stadium at 7 p.m.

° Volleyball vs. North Texas in Cal Poly Rec Center at 7 p.m.

SATURDAY

° Cross Country in the Cal Poly Invitational

° Football at Northern Iowa at 11:30 a.m.

° Volleyball vs. New Mexico State in Cal Poly Rec Center at 7 p.m.

SUNDAY

° Women's soccer vs. UCSB in Mustang Stadium at 1 p.m.

BRIEFS

WASHINGTON (AP) — Eric Robert Rudolph, one of the FBI's 10 most-wanted fugitives, was charged today with the 1996 bombing at the Olympics and two other attacks in Atlanta.

Attorney General Janet Reno, accompanied at a news conference by FBI Director Louis Freeh, said the criminal complaint charging Rudolph with the Olympic blast and the 1997 bombings of a gay bar and an abortion clinic was being filed with a federal court.

"Eric Rudolph is on the run," Reno said. "We are going to keep searching until we find him and we're not going to rest until we bring him to justice." Freeh said Rudolph now is charged with six bombings, including the three attacks in Atlanta and the Jan. 29 bombing of a Birmingham, Alabama abortion clinic for which he was charged earlier. Freeh mentioned six bombs, because secondary bombs were placed at both the Atlanta clinic and at the bar.

DeSoto leads quietly

By Jen Stevenson
Mustang Daily

While she may be reluctant to boast about her abilities as one of Cal Poly's star volleyball players, Kari DeSoto's outstanding statistics and numerous Cal Poly records speak for themselves.

DeSoto has dominated the courts ever since she came to Cal Poly three years ago. She made second-team All-Big West Conference and Big West All-Freshman team her first year, and continued her success last year making the first-team All-Big West Conference. This year, she already made All-Tournament in each of three tournaments the Mustangs played in.

Her list of accomplishments as a Mustang are as impressive as her spike. The game comes easy to the 20-year-old junior, who is fourth in the league with 1.39 blocks per game (78 total) and sixth in her hitting percentage, .337.

At 6'3", she is the tallest player ever to play for the Mustangs. She has the second best career hitting percentage (.330) in Cal Poly history, is eighth in career blocks (250), and 10th in career block assists (202).

Sports have been a way of life for DeSoto since the age of eight. She started out playing softball, but decided in high school to try volleyball, which would eventually bring her from Yorba Linda to San Luis Obispo.

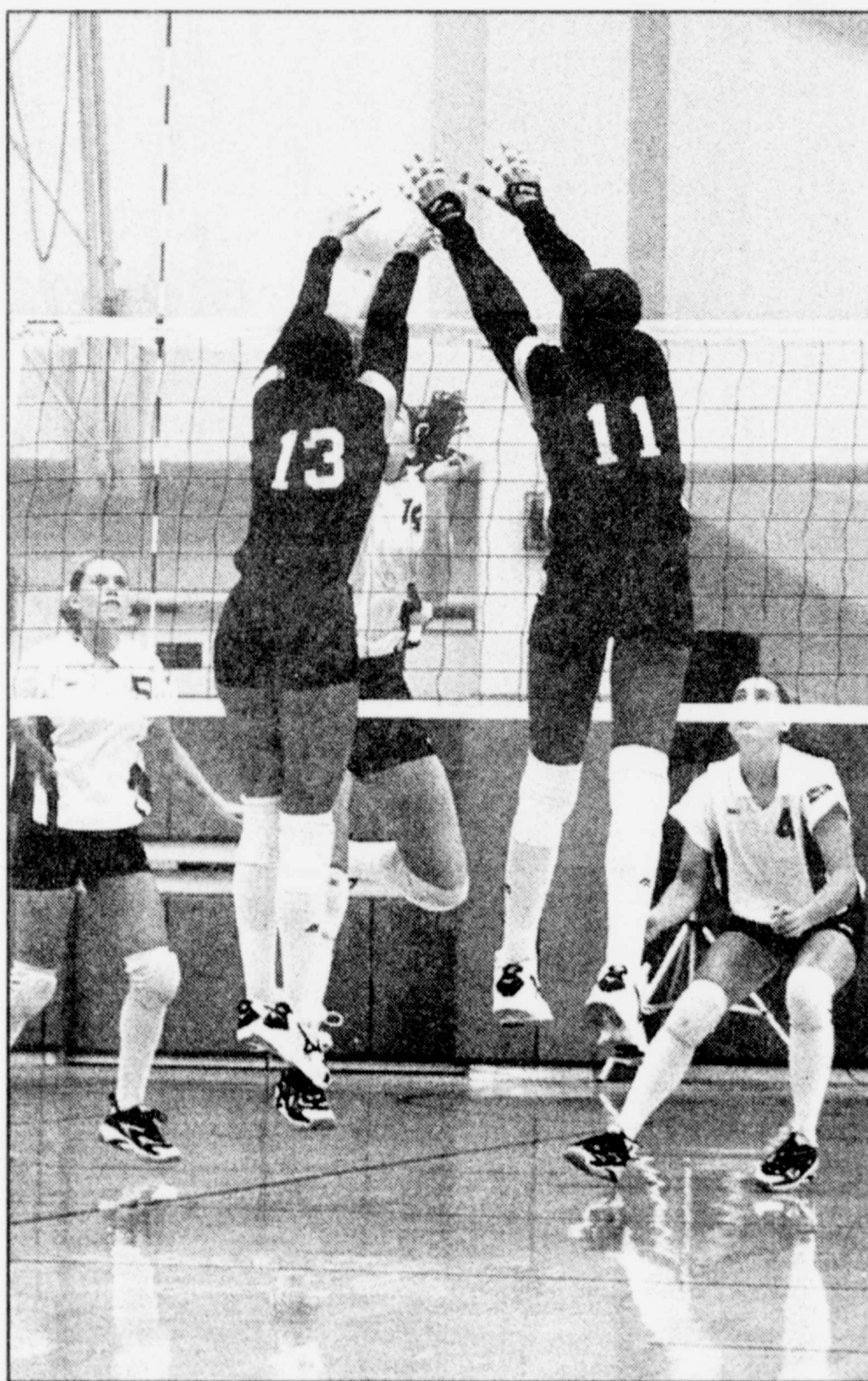
As a freshman in high school playing for the Esperanza Aztecs, DeSoto found out quickly that volleyball was her game.

"I'd always liked volleyball," she said. "So I wanted to try it out, something new. It's fast paced, and I caught on really easily." She led Esperanza to the Desert Classic title in 1995, and made All-Tournament. Her hitting percentage as a senior was a mighty .500.

In her sophomore year at Esperanza, she started playing club volleyball. She was recruited by a Cal Poly scout that came to one of her club games in her junior year. After visiting the campus, DeSoto knew where she was going to college.

"I loved the area," she said, "and I knew the team was going to be good. I went to the University of San Diego and Northern Arizona, but I liked Cal Poly the best. I had the best time here."

DeSoto started out strong her freshman year, and has established herself as a worthy Mustang. Now she is leading the 13-4 Mustangs



Sarah Peterson/Mustang Daily

SOON TO SPIKE: Kari DeSoto leads the Mustangs with 1.413 blocks per game.

and enjoying a tight bond with her teammates.

"This is one of the closest teams I've ever been on," DeSoto said. "Everybody gets along so well. It's very unique, we're very bonded. We come home from long road trips, and then all go out together when we get home."

DeSoto, an only child, also gets plenty of support from her parents.

"My parents have always been really into my sports," she said. "My dad was my coach when I was younger, and he still coaches me all the time."

"They love watching me play, they come to almost every home game. I could probably count on one hand how many home games they've missed since I've been here," she said proudly.

While DeSoto is hesitant to extol her personal virtues as a player, she is quick to point out the strengths of

the team.

"I have good blocking," she said. "We have a lot of good players. I wouldn't say that really anybody stands out all the time — everybody contributes. Somebody will have a good night hitting, and then someone else will have a good night digging. It works out well."

If DeSoto is shy to elaborate on her own strengths, her teammates aren't.

"I think she puts up a strong block in the front row," senior server Jill Butts said. "And she's good in the middle. She's very enthusiastic, and always keeps the team excited."

Her fondest memory at Cal Poly was a victory at Idaho last year.

"It was really an intense match, it was so much fun," she said. "I think we had that feeling where we felt so

see DeSOTO, page 11

There's no interpretation of the strike zone

As playoff baseball takes center stage, extensive television coverage exposes one of the game's "widest" problems — inconsistent strike zones.

In the past decade, the strike zone has shrunk to the area below the belt and above the knees, providing pitchers with a tough target. But, now, it seems to be expanding horizontally off the plate.

Outside pitches that are being called strikes leave the hitter helpless because they can't be reached. This modification allows masterful control pitchers like Tom Glavine, Greg Maddux and David Wells to consistently throw the ball several inches off the plate giving the hitter one of two choices: strikeout swinging or strikeout looking.

Umpires generally defend their elongated strike zones as "their" interpretation of it. Yet, the baseball rulebook clearly defines the strike zone as starting at the bottom of the knee and moving upward, within the boundaries of home plate, to the midpoint of the waist and shoulder (commonly accepted as the letters on the jersey). This is the rule, which is not open to interpretation. The rule provides a universal strike zone, not several variations.

For some reason, umpires have developed egos and desire to control the game instead of officiate it. No fan pays the price of admission to see the umpires take away from baseball.

How about suspending umpires who repeatedly fail to follow the rules correctly? That's another interpretation.

Headline: Mike Tyson Determined Psychologically Fit.

No, this wasn't taken from Monday's Tonight Show; this is actually true. After some research and interviews, doctors declared Tyson possesses the mental stability to return to the ring.

How did these so-called "experts" in the field of psychology and mental health make such a diagnosis? Isn't it obvious Tyson lacks the reason and self-control that keeps the rest of society from going on crazed rampages?

Apparently, this is the same rational individual who spent three years in jail for rape, who recently beat middle-aged motorists and, oh yeah, who removed a man's ear with his teeth...twice. The only fight Tyson deserves to participate in is the next riot at the state prison.

(Mis)Play of the Week — Oakland Raiders' head coach John Gruden was arrested Sunday night and charged with driving under the influence, hours after the Raiders defeated the San Diego Chargers 7-6 in a game that featured almost 3/4 of a mile of punting yardage. Fortunately, Gruden's jail stay went more smoothly as scores of drunken, incarcerated Raider fans recognized him and showed him the ropes.

Padres chop Braves, on to N.Y.

ATLANTA (AP) — So much for all that talk about the San Diego Padres blowing it.

The surprising Padres reached the World Series for the first time since 1984, shutting down the Atlanta Braves' comeback bid behind MVP Sterling Hitchcock for a 5-0 victory Wednesday in Game 6 of the NL championship series.

The Braves had won two in a row, fueling speculation they might become the first team in baseball history to overcome a 3-0 deficit in the postseason. But the Padres won the series 4-2, wrecking that plan with a

five-run sixth inning off Tom Glavine as October hero Jim Leyritz drove in the go-ahead run.

Now it's the Padres, given little chance at the start of the playoffs, who will travel to meet the New York Yankees in Game 1 of the World Series on Saturday night.

For 38-year-old Tony Gwynn — the last remaining member from the Padres' only other trip to the Series (a five-game wipeout by Detroit) the win meant his first-ever visit to Yankee Stadium. The eight-time batting champion contributed two hits in the clincher.

For the Braves, the loss meant the end to yet another disappointing year. Despite having reached the postseason a record seven straight times, they have just one World Series championship to show for it. With 106 victories, they are the winningest team to fail to reach the Series.

Hitchcock, forced to move up a day in the rotation because of Kevin Brown's relief appearance in Game 5, came through again. Just 9-7 in the regular season and with a history of pitching poorly on three days' rest, Hitchcock improved to 3-0 with a 1.13 ERA in this year's postseason.